



Preservation and Conservation Association

Preservation Month
**Photo
Contest**

The Optioned Properties: Central High School, Champaign School District

For over a decade, the National Trust for Historic Preservation has been promoting May as Preservation Month. Communities all over the country sponsor preservation events to shine a spotlight on all the special places that are important to us. This year, Champaign County's long-standing preservation organization, the Preservation and Conservation Association/PACA, is sponsoring our first-ever photo contest, to highlight the 10 properties which the Champaign School District has purchased the options for the purpose of demolishing them to allow expansion of Central High School. Our goal is to inspire an ongoing dialogue about the importance of these buildings and the neighborhood to which they contribute. Moreover, we hope to encourage thinking about preservation and creative alternatives to the expansion of Central High School without the demolition of these significant properties.

The contest is open for entries April 8 - May 12 at 11:59 p.m.

Call 217-359-7222 or email pacaexdir@gmail.com for information
or visit pacacc.org for a downloadable pdf of the instructions.



The Optioned Properties

- **500 W. Church** David Andrew & Rachel J. R. Harris Phillippe House, later the McKinley YMCA, c.1909-1910
- **602 W. Church** First Church of Christ, Scientist, & 605 W. Hill, Christian Science Reading Room; C.R. Miller and Sons, Inc., Decatur, architects; 1952
- **603 W. Church** The Albert C. & Julia F. Burnham House, 1883-84, Burnham & Root, architects; 1915, Rapp & Rapp, architects, alterations, removing the wrap-around porch, adding the “garden room” and an open terrace at the northeast corner of the house; 1917, G. E. Ramey, architect, alteration of the open 2nd-floor porch above the main entrance, for a dressing room. Lived in by Newton Magrue Harris & Mary Bruce Burnham Harris (daughter of A.C. & Julia) until her death in 1920, then by him through 1932. The house was apparently vacant from 1933 or 1934 until 1941. By 1943, the house was converted to the Lynnhurst Apts., with nine distinct apartment dwellers listed. The house is of national significance and is one of the last remaining residence designed by Burnham and Root.
- **606 W. Church** (Capt. Edward Bailey House), c. 1884 altered 1888; architect unknown, possibly Seely Brown. Bailey’s title derived from Civil War service; he was a founder of the Champaign National Bank.
- **607 W. Church** No info on date, residents, etc.
- **201 N. Lynn** This house was apparently moved to this location after the original Burnham property was re-platted in 1956 by Alvin C. Hurst, then owner; the tax assessor records only begin in 1957; first appearance of the address in the city directories lists a number of apartment dwellers c. 1958.
- **203 N. Lynn** Ditto the information above. Both 201 and 203 N. Lynn are owned by Lynnhurst Apts., managed by Ramshaw Real Estate.
- **606 W. Park** (Probably the Burnham Carriage House), c. 1885(?); no evidence that Burnham & Root designed it, but there is that possibility. Owned by Lynnhurst Apts., managed by Ramshaw Real Estate.
- **610 W. Church** Last addition to the optioned properties list, no info on date or builder.



Eligibility

- The contest is open to all Champaign County residents.
- All photographs must include one or more of the ten optioned properties.
- Persons under 18 may participate with written permission from a parent or guardian.
- Both amateur and professional photographers may enter.
- Up to six digital file photographs may be submitted per person for the initial jurying.
- Selected images will then be submitted in print format for exhibition and final jurying.
- All digital files should be labeled as outlined below in the 'how and what to submit' section
- An entry form is required for each accepted print submission.
- By entering the contest, participants agree to the official contest rules, rights, and release of liability on this form.
- Members of the Board of Directors of PACA, their immediate families, and the Executive Director are not eligible to enter the contest.

Rules

- Please respect the privacy and legal rights of property owners when photographing any property. You must remain on public property at all times. The Optioned Properties are still privately owned and occupied.
- If your photo includes a person not in the public right of way, you are responsible for obtaining the necessary releases from the individuals depicted, and must provide copies to the Preservation and Conservation Association/PACA.
- Photographs entered shall not have been previously published.

Sponsor

The photo contest is sponsored and organized by the Preservation and Conservation Association of Champaign County, Illinois/PACA. PACA is a non-profit organization dedicated to the preservation of our natural and built environment.

Entry Period

Entries are welcome from Saturday, April 8 through Friday, May 12 at 11:59 p.m. Entries submitted after the deadline will not be eligible.



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How and what to Enter

- Initial entries must be saved in .jpg format and should be sized to be between 2000 and 6000 pixels in the longest dimension. Please limit each of your images to a maximum file size of 5,000 KB (5MB).
- Each digital file shall be labeled with name, property location and printed image size.
- Each accepted digital file entry shall be followed with a print for exhibition.
- Entries may originate in any format — including, but not limited to digital files, digital prints, color prints, or black and white prints, as long as they are submitted electronically in a .jpg format.
- Accepted prints, when called for, shall be mounted on foam core measuring 11' x 14' and at least 3/16" thick. Prints may be any size that fits, but 8" x 10" are preferred. Prints shall be dry mounted or neatly affixed with adhesives; no tape, please. For persons under 18, each jury-selected print submission shall include the signature of a parent or guardian indicating permission for the minor to participate.

Submit all labeled digital files as outlined above to: pacaexdir@gmail.com.

Eligible entries must contain:

1. Completed entry form
2. Printed photograph that meets the above guidelines
3. Address(es) of the property shown
4. A short caption or photo title

An entry form shall be attached to the back of each print and either mailed to PACA, P.O. Box 2575, Champaign, IL 61825 or delivered in person to the PACA Salvage Warehouse, 44 E. Washington, Champaign during regular business hours: 10-4 Tuesday, 10-7 Wednesday, 10-4 Thursday and Friday, and 9-12 on Saturday.

PACA will arrange for an exhibit at a later date, possibly including the PACA Warehouse, an on-line gallery on our web site, or another location to be announced.

Please do not Enter

- Photos taken by others or that violate / infringe upon another person's rights, including but not limited to copyright
- Photos that are inconsistent with the values of the Preservation and Conservation Association



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Your Rights

You retain your rights to your photograph; however, by entering the contest, you grant the Preservation and Conservation Association (PACA) a royalty-free, non-exclusive license to publicly display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or later developed, for any PACA purpose, including, but not limited to, advertising, newsletters, website, or other preservation-related exhibit which PACA may sponsor or in which PACA may participate. Any photograph reproduced will include a photographer credit as feasible. PACA will not be required to attain any additional approval in connection with such uses.

Your photographs help us to further our mission of advocacy for our historic built environment. Thank you for helping to further our mission through your photography.

Release and Limitations of Liability

By entering, you agree to release and hold harmless the Preservation and Conservation Association, affiliates, and each of their respective officers, directors, employees, and agents from and against any claim or cause of action arising out of participation in the Photo Contest or receipt or use of any prize, including, but not limited to: (a) unauthorized human intervention in the Photo Contest; (b) technical errors; (c) printing errors; (d) late or undelivered mail; (e) errors in the administration of the Photo Contest; or (f) injury or damage to persons or property.

Judges and Judging

Carolyn Baxley, owner, the Cinema Gallery, 120 W. Main, Urbana. Hours: 10:00 a.m. - 5:00 p.m. Wednesday - Saturday, or by appointment at 217.367.3711.

Linda Robbennolt, Associate Professor of Photography and Associate Dean, College of Fine + Applied Arts
Ronald E. Schmitt, Professor Emeritus, School of Architecture, University of Illinois. Author of a series of books depicting architecture in the Midwest featuring his photography, including Images of Midwestern Architecture, Urbana-Champaign; Images of Midwestern Architecture, Downstate Illinois; Images of Midwestern Architecture, Northern Illinois; and Sheltered Urban Spaces: Arcades & Places, author.

All entries will be anonymously reviewed by our panel of three judges. Criteria for judging will be consistency with the historic theme, originality, composition, overall impact, and artistic merit. Judging will take place by May 26, 2017. Winners will be notified by e-mail.



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Prizes

Our first place winner will win one night in The Alise Chicago, formerly the Hotel Burnham, 1 W. Washington Street, Chicago in the National Historic Landmark Reliance Building. Completed in 1895, the Reliance Building was designed by the Chicago-based architecture firm of Burnham and Root, with Daniel Burnham, John Wellborn Root, and Charles B. Atwood working on the design. The house at 603 W. Church was also designed by Burnham and Root, prior to Burnham's work supervising the design of the World's Columbian Exposition in Chicago in 1893. Persons under 18 are not eligible.

Our second place winner will receive a hardback copy of the Plan of Chicago, a reprint version of the 1909 Plan of Chicago by Daniel H. Burnham and Edward H. Bennett. Following the World's Columbian Exposition in Chicago in 1893, Burnham took a leading role in the developing field of urban planning, spearheading the City Beautiful movement and creating city plans for Washington, D.C. and Cleveland, before his monumental Plan of Chicago. Burnham's architecture work continued, including New York's iconic Flat Iron Building and Union Stations in Washington, D.C. and Chicago.

Our third place winner will receive two tickets to the Chicago Architecture Foundation's Historic Skyscrapers. Chicago is home to some of the world's earliest skyscrapers and innovations required to make a tall building. On this tour, take a step back in time to the late 19th century to see and experience these world-famous early tall buildings that transformed a city devastated by fire into a center of skyscraper design and engineering. Highlights of this walking tour include: Burnham and Root's Rookery (1888), with its Moorish and Romanesque exterior and its interior atrium redesigned by Frank Lloyd Wright; Adler and Sullivan's Auditorium Building (1889), a masterpiece of acoustical and structural engineering; Holabird and Roche's Marquette Building (1895), an outstanding example of Chicago commercial building design; and Holabird and Root's Chicago Board of Trade Building (1930), a glamorous Art Deco skyscraper. CAF Shop and Tour Center, 224 S. Michigan Ave.

Questions?

Please e-mail pacaexdir@gmail.com or call 217.359.7222. www.pacacc.org Our office is located at our Salvage Warehouse, 44 East Washington Street, Champaign, IL 61825.



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Entry form

Name: _____

Address: _____

City: _____ State: _____ IL Zip: _____

Phone: _____ E-mail: _____

Age: _____

I fully agree to abide by the rules and conditions regarding entry eligibility.

Signature

Parent Signature if the photographer is a minor

Address(es) of Property:

Caption:

