



# PRESERVATION AND CONSERVATION ASSOCIATION OF CHAMPAIGN COUNTY

Box 2555, Station A, Champaign, Illinois 61820

"The Past Has A Future"

Volume 4

January - February 1984

Number 1

## "THE VICTORIAN HOUSE"

A series of four lectures on various aspects of the Victorian House will begin in late March. The series is free, open to the general public and will be held in the Urbana Free Library Auditorium beginning at 7:30 PM. The series will include the following topics: architectural styles and building elements including exterior color treatments, landscape plans and materials, and interior design and furnishings. Each topic will be addressed by an expert and professionals in the field will be on hand to answer specific questions. The purpose of the series is to inform homeowners of the historical and architectural significance of Victorian houses and to help those interested in restoration find the necessary resources. The series is sponsored by the Preservation and Conservation Association of Champaign County, the Sherwin-Williams Co., Chris Hill Antiques of Tuscola, and Garth Landscape Inc. It is partially funded through a grassroots regrant from the Arts Council of Champaign County.

Architectural Styles and Building Elements - John Garner (Architectural Historian), Associate Professor of Architecture, University of Illinois, will lecture on the various Victorian era architectural styles found in Champaign County and describe the building elements most often associated with those particular styles. Marylee MacDonald, an area building contractor, will answer specific questions concerning structural conditions and sources for appropriate materials. The lecture is scheduled for March 29, 1984.

Landscape Plans and Materials - Dorothy Butterfield (Landscape Architect), Visiting Assistant Professor, Housing Research and Development Program, University of Illinois, will lecture on various Victorian era land-

## SPECIAL LECTURE ON VICTORIAN WALLPAPERS

Victorian Revival wallpapers and stencils will be the focus of a special slide presentation to be given Saturday, April 7, at 2:00 PM at the Urbana Civic Center.

John Burrows, architectural historian and designer for Bradbury & Bradbury Art Wallpapers of Benicia, California, will present a coast-to-coast overview of original and restored Victorian interiors, plus a rare glimpse at the exotic, exuberant Victorian revival interiors of San Francisco's famous "painted ladies."

Bradbury & Bradbury Art Wallpapers are leaders in the Victorian Revival Movement; their work acclaimed by the *New York Times*, the *Christian Science Monitor*, *Metropolitan Home* and the *Old House Journal*. Among their projects



Designer John Burrows of Bradbury & Bradbury Art Wallpapers

have been the famed Hotel del Coronado in San Diego, the California State Capitol, Disney's Epcot Center, the Missouri Governor's Mansion and they are currently creating papers for Skywalker Ranch, the neo-Victorian house under construction for Star Wars' creator, George Lucas.



Victorian Revival Interior

scape designs and plant materials. John and David Garth, Garth Landscape Inc., will answer specific questions concerning available plant materials. The lecture is scheduled for April 5, 1984.

Interior Design and Furnishings - Alice Vernon, area expert on antiques and Victorian quilts, will lecture on various Victorian era interior furnishings and materials including wall treat-

ments, window treatments, floor coverings and furniture. Chris Hill, Chris Hill Antiques, will answer specific questions concerning available materials. The lecture is scheduled for April 12, 1984.

Exterior Color Treatments - Maury Garvey, Professional Painting Contractor and expert on Victorian color treatments, Oak Park, IL, will lecture on the various color schemes associated with Victorian era architectural styles. Steve Bode and Doug Bishop, Sherwin-Williams Co. representatives, will answer specific questions concerning available materials. The lecture is scheduled for April 19, 1984.

Each session will be tape recorded and transcribed. This information will then be kept on file for later use by area residents. For further information call: 359-7404.

Due to scheduling difficulties, these dates are different than those mentioned in the previous newsletter.



## PIONEER CERTIFICATES AVAILABLE

Two hundred and eighteen Pioneer Certificates have been issued so far by the Champaign County Genealogical Society in commemoration of the County Sesquicentennial year which ended February 20, 1984. Many of these certificates were given by descendants as Christmas gifts to family members. This has spurred an increase in local interest and due to a number of requests the deadline for applying has been extended from Feb. 20 to June 20.

The Pioneer Certificate is available to anyone who can prove their ancestor resided in Champaign County between the years 1833-1888, or prior to 1833. The purpose of the project is not only to celebrate the Sesquicentennial, but also to accumulate information on relatively unknown pioneers, to preserve that information, and to promote a public interest in genealogy and the history of Champaign County. The completed applications received by the Genealogical Society have contained exciting "finds" on some of the settlers . . . copies of marriage and baptism certificates, early land records, an 1874 diploma from the Champaign City Business College, numerous obituaries from the earliest county newspapers, wills, and even an 1872 certificate of purchase for burial lots in Mount Hope Cemetery. (All are in the form of xerox copies, as the society does not request the original document.) Descendants of the "Centennial Farm" program sponsored by the Farm Bureau last July have found it easy to document their ancestor with those same land records.

Applications with instructions may be obtained in the Archives Room of the Urbana Free Library, 201 S. Race St. or by sending a self-addressed and stamped envelope to: Pioneer Certificate, Champaign Co. Genealogical Society, P.O. Box 197, Savoy, IL 61874. A fee of \$3.50 is requested for each certificate and documentation should accompany the application.

## Preservation Week

May 13-19,  
1984

## STATE PRESERVATION CONFERENCE

Planning is underway for the 1984 Illinois Preservation Conference to be held June 1 and 2 in Peoria co-sponsored by the Landmarks Preservation Council of Illinois and the Illinois Association of Historic Preservation Commissions. The Central Illinois Landmarks Foundation, as coordinating sponsor of the conference, has involved over twenty Peoria agencies and neighborhood and preservation organizations in planning.

Tours and receptions will showcase Peoria's architectural monuments and restored homes. Special events will include an evening on the paddlewheel Julia Belle Swain. An added event will be an all-day workshop on restoring old homes with demonstrations and lectures by the area's experts.

One track of conference workshops is designed to address the concerns of people serving on local landmark commissions. Sessions will be held on rural preservation and neighborhood historic districts. Revolving Funds, new legislation and preservation education for youth are other topics being planned.

Accommodations will be available at Bradley University, headquarters for the conference. A list of conference topics and speakers as well as registration materials can be obtained from Carolyn Johnson, Landmarks Preservation Council of Illinois, 407 S. Dearborn, Room 970, Chicago, Illinois 60605, 312/922-1742

## NOTES

For reasons of economy, PACA does not yet have a telephone listing. To contact the Executive Director, Karen Kummer, call 359-7404.



**The Old-House Journal®**

Published Monthly For People Who Love Old Houses

Would you like to subscribe to the *Old House Journal*, or renew your current subscription? If you do so through PACA, you can get a special discount, provide PACA with six dollars of shared revenue, and qualify us for a \$1000 grant to be awarded in December. Contact us for information.

## PACA ANNUAL MEETING

The third Annual Membership meeting was held January 30, 1984 at historic Vriners Confectionary in Champaign. Over 40 members and guests were in attendance.

The business portion of the meeting was conducted by Executive Director Karen Kummer with Committee Chairmen reporting on various activities. Reports were given on the following topics: Revolving Fund, Salvage, Newsletter, Cattle Bank, Preservation Week, Greek Revival Cottage, NEH Youth Project "Look Up Main Street", Consultations, and Exhibits. 1983's fiscal report was discussed and the 1984 budget proposed.

Plans for some new activities for 1984 were also presented. Greg Hargus detailed strategy for a membership drive, Tom Napier introduced the Heritage Award program, Jim Mathien outlined the "Victorian House" lecture series, and Karen Kummer announced the awarding of two grants to PACA.

After the business meeting, Carol Betts, art historian and editor of the Illinois Heritage Association Newsletter, presented her research on the history and significance of Vriners Confectionary. Ms. Betts was responsible for writing the nomination of Vriners to the National Register of Historic Places.

The membership also elected three Directors to serve on the Board until 1986: Richard Cannon, Norman Baxley and Robert Swisher. Currently serving are Lachlan Blair (84), Neil Strack (84), Gregory Hargus (84), Hermenia Kruidenier (85), Judith Huisinga (85), and James Mathien (85). Retiring are Vice President William Schmidt and Treasurer Mark Replogle.

## NEW OFFICERS ELECTED

At its February meeting, the Board of Directors elected the following new officers: President, Neil Strack; Vice President, Gregory Hargus; Secretary-Treasurer, James Mathien. Lachlan Blair and Hermenia Kruidenier were appointed to the Executive Committee. Please feel free to call on any officer or Board member with questions or comments. Board meetings are held the second Monday of each month and are open to the public. Call 359-7404 for time and location.

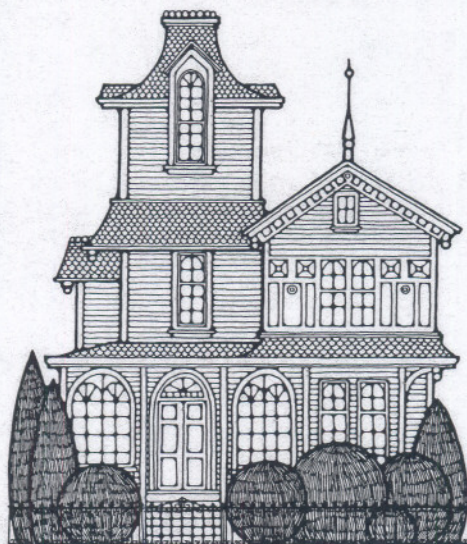


## THE PROBLEM SOLVER

Several years ago I purchased a brick farmhouse in Pennsylvania built soon after the Civil War. Over the years, water running through the leaking roof has washed away much of the mortar on several sides of the house. Now that I have finally finished repairing the roof and replacing gutters on the house, I am ready to repoint the areas where the mortar has leached out. What should I know about repointing before I plunge in?

Historic brick buildings, particularly those built before 1900, were constructed with a soft, high-lime mortar generally consisting of sand and lime; sometimes, depending on the area of the country and the period, pigment or crushed shells were also added.

Mortar for repointing should be softer (in terms of compressive strength) than the bricks and no harder than the old mortar. Mortar that is stronger or harder than the bricks will not give and will cause any stresses within the building to be relieved through the bricks, possibly resulting in cracking and spalling of the bricks. Repointing mortar for most historic brick buildings should ideally be composed only of lime and sand; one part lime to two parts sand is a useful starting point. ASTM (American Society for Testing and Materials) C-150 Type I white portland cement may be substituted for up to 20 percent of the lime to achieve workability or plasticity without adversely affecting the most desirable qualities of lime mortar.



The size and profile of mortar joints are vital to the overall character of a masonry building. Thus, all joints must be carefully cut out by hand to a depth of one inch, and neatly repointed and tooled by hand. To reproduce the neat lines of the original joints so that the correct proportion of mortar to brick is retained, clean any excess mortar from the brick; if the repointing has been done skillfully, however, there should be no excess.

The most important thing to remember in repointing is that replacing mortar or repointing periodically is much easier and less damaging to the building than replacing damaged bricks.

**Our 1906 house has decorative cast-iron radiators with an embossed curvilinear floral pattern at the top and**

**bottom. Should the embossed pattern be painted a contrasting color? We want to treat the radiators authentically.**

Yes, ornamental radiators were often painted in two colors, usually repeating the colors of the wallpaper. A 1905 catalog of the American Radiator Company describes several decorative schemes using contrasting colors—for instance, a moss green background with the embossed area highlighted with creamy yellow, a rust red background with beige highlights, and a lemon yellow background with white highlights.

The manufacturer's recommendation for painting the radiators with enamel paint is this: First, paint the entire radiator with the highlight color and let it dry only to the tacky stage. Then take a clean cloth and rub the embossed area, removing the background color and leaving the highlighted color to show through.

This approach is easier than trying to paint the embossed area by hand. The radiators should be painted when cold, and the heat should not be turned on for at least 24 hours after painting.

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## PACA COMMITTEES

PACA is continually looking for members to serve on various committees or to volunteer for specific activities. Please indicate what your interests are and how you would be willing to help.

- ☐ FINANCE
- ☐ MEMBERSHIP
- ☐ NEWSLETTER/PUBLICITY
- ☐ PROGRAM (purpose is to arrange programs for meetings of members and community groups)

- ☐ SALVAGE
- ☐ SPECIAL PROJECTS  
(a troubleshooting committee)
- ☐ TOUR (purpose is to develop, research and conduct tours in the county)

### Specific activities of interest:

- ☐ initiate ideas
- ☐ type
- ☐ telephone
- ☐ survey neighborhoods
- ☐ organize a neighborhood association
- ☐ give accounting advice
- ☐ solicit funds

- ☐ do research
- ☐ do physical work
- ☐ provide transportation
- ☐ provide a vehicle
- ☐ contact public officials
- ☐ give legal advice
- ☐ other (explain)

NAME: \_\_\_\_\_ PHONE NUMBER: \_\_\_\_\_



## PRESERVATION CALENDAR

PACA would like to thank the following people for their new or continued support of preservation.

Mr. & Mrs. Donald Miller	Brian McCormick
Dr. & Mrs. Victor Wojnar	Mr. & Mrs. John Severns
David Sholem	Sharon Rapp
Mary Altenbernd	Mrs. William Youngerman
Mr. & Mrs. Harry Querry	Robert Swisher
Gary Olsen	Steven Tyner-Wilson
Mr. & Mrs. P.J. Ostergren	Gary Blum
David Bantz	Richard Cannon
Joan Leguard	Catherine Harned
Susan Appel	Mr. & Mrs. Louis Wetmore
Hermenia Kruidenier	Mrs. Norris Bookens
Dr. & Mrs. Robert Sutton	Roger Day
Neil Strack	Walter Allen
Patricia Miller	James Mathien
Mr. & Mrs. Thomas Napier	Pearl Gunn

### March

29 Architectural Styles & Building Elements Lecture

### April

5 Landscape Plans & Materials Lecture

7 Victorian Revival Interior Lecture

12 Interior Design & Furnishings

19 Exterior Color Treatments

28 Beaux Arts Ball

Bishop Hill Tour, Parkland College & Champaign Public Library

### May

6 PACA & CCHM Annual Spring Walking Tour

### BE HISTORICALLY IMPORTANT!

Join PACA and support historic preservation in **your** community.

**Remember, membership contributions to PACA are tax deductible!**



PRESERVATION AND CONSERVATION  
ASSOCIATION OF CHAMPAIGN COUNTY  
Box 2555, Station A, Champaign, Illinois 61820

### ARTS COUNCIL OF CHAMPAIGN COUNTY

17 E. University Avenue  
Champaign, Illinois 61820

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### PACA Newsletter

Published by the Preservation and Conservation Association of Champaign County.

**President:** Neil Strack

**Vice President:** Gregory Hargus

**Sec.-Treas.:** James Mathien

**Exec. Director:** Karen Lang Kummer

359-7404

Please submit material for publication in the next newsletter before 15th of month.

## Membership Application P.A.C.A.



### MEMBERSHIP CATEGORY:

#### INDIVIDUAL

- ☐ Adult ..... \$10.00
- ☐ Student (1/2 time or more) ..... \$ 5.00
- ☐ Senior Citizen ..... \$ 5.00
- ☐ Family (includes all members of a household with no more than two members being over age 21) ..... \$15.00

#### CIVIC

- ☐ Over 100 members ..... \$100.00
- ☐ 50-100 members ..... \$ 75.00
- ☐ Up to 50 members ..... \$ 50.00

#### CORPORATE

- ☐ ..... \$ 50.00

☐ Additional Contribution .....

NAME .....

☐ RENEWAL

☐ NEW MEMBERSHIP

ADDRESS .....  
Street State Zip

Make check payable to: PACA, Box 2555, Station A, Champaign, Illinois 61820.