

PRESERVATION MATTERS

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PRESERVATION AND CONSERVATION ASSOCIATION

ANNUAL PACA SALVAGE REVIEW

By Rich Cahill, Director of Salvage Operations

This year will be remembered for not one major project like the Natural History building on the University Campus, but a number of smaller projects where very dedicated crews were able to save an amazing amount of architectural items. As the director of salvage, I have been encouraged by being able to call on a very loyal core group of volunteers, who often worked in less than ideal conditions and had to drive in some cases considerable distances. The conditions ranged from cold January salvages, to working in properties that had been boarded up and often condemned in the heat of the summer.

One of my concerns is the need to recruit new volunteers and members. I estimate the average age of our salvage crew is in the 60's. Salvage is probably one of the most rewarding activities at PACA learning how to take a building apart and how such things as pocket doors work. However, there is also a need for help at our warehouses. We have 50 or more doors at PACA West that need to be stripped of hardware. Currently there



Morgan Bailey helping saving doors from the Avenue building at 65 East University in October 2016.



Salvage crew at 408 South Godwin Urbana, November 2016. We saved 50 doors as well as the two cast iron balconies.

are 5 tubs of corner blocks to de-nail, trim racks that have become a mess again, and there is always a need to organize our inventory so customer can find stuff at the warehouse. So even you only have an hour or two to spend we could use your help.

One of the most encouraging developments this year was a new policy instituted by the University of Illinois (UI) on building decommissioning. The UI stated that it is committed to sustainability, diverting materials from landfills, and reducing its environmental impact. As such, the UI strongly encourages demolition contractors to make a good-faith effort to work with local vendors, organizations, and other entities to recycle and salvage as many useful materials from the demolition process as possible. PACA receives a notification when this process begins, and is provided contact information for the company that receives the contract for the project.

We were able to salvage the following properties on the UI Campus thanks to this new policy: 205 South Godwin; the Latino Studies House at 510 East Chalmers; UI College of Nursing

building at 408 South Godwin; and large houses at 1208 and 1210 West Springfield, Urbana. Among the items saved were 105 doors including French doors and oak pocket doors; three complete kitchen built-units, 7 framed slate blackboards, 5 round porch columns, two cast iron balconies, radiators, medicine cabinets, etch glass windows, multi-pane windows, floor registers, pine flooring, kitchen sink, and a large a quantity of unpainted oak and pine casement and baseboard trim.

Over twenty-five houses in the Bristol Park Redevelopment project were salvaged this year. Items saved included bath tubs, doors, pine colonnades, leaded glass doors, built-in china cabinet, registers, cast iron porch rails, furniture, light fixtures, trim, and windows. We have now saved re-useable items from over 50 properties from this project since November of 2014

Volunteers made two trips to Chicago to salvage townhouses that were being remodeled. Two amazing fireplaces, 31 interior doors, 2 sets of newel posts, interior shutters, faux grained painted casement trim and four built-in bookcases were among the items saved



North facade of house near Gibson City salvaged in April 2016. A lot of trim, doors, porch details, oak stair case, oak cupboard were saved.

Some of the best salvage opportunities this year came from rural areas near towns outside of Champaign-Urbana. They included a farmhouse near Hoopeston, two farmhouses near Gibson City, a farmhouse near Homer, a farmhouse south of Chrisman and a house in Tuscola. Among the items saved were unpainted interior doors, pocket doors, staircases, bathtubs, porch columns, unpainted casement trim, baseboard, headers, oak newel posts, medicine cabinets, window locks and pulls, walnut trim, walnut cabinet doors, porch details, windows, window hardware, corner plaster protectors, transom with hardware, old gas stove, sewing machine, pine flooring, and many miscellaneous treasures.

Locally we salvaged a number of houses that were being cleared for redevelopment or for new Habitat for Humanity homes: 509 South Elm Champaign, 703 North Mathews Urbana, 611 West Elm Urbana, 708 West Green Urbana, 54-58 East Columbia Champaign, 205 West University, Urbana, 1203, 1209 West Beslin, Urbana, 202 North Wood Street, Urbana, and 1408 West Hill, Urbana. Also the Lambda Chi Alpha House at 209 East Armory, Champaign, the former Marquette School at 401 East Clark Street, Champaign and items from 65 East University, Champaign during its restoration. Ironically this building had been the PACA warehouse until 1998 when we purchased our current building.

From these projects we saved interior doors, pocket doors with tracks, a set of oak bi-fold French doors, exterior doors one with 2 beveled glass side lights, complete stair cases with newel posts, built-in cabinets, a colonnade with 4 oak columns, an oak fireplace mantel, porch hand rails, cast iron porch rail, 3 stainless steel prep tables, 19 pivot closet doors, 2 janitor sinks, 2 lavatory sinks, 12 speakers, 2 cast iron kitchen sinks, 20 drawer storage cabinet, old drinking fountain, leaded glass window, windows, cast iron register, light fixture, 100's of linear feet of nice unpainted trim, fire curtain and the 30 foot tall flag pole from the school.

The following list of volunteers who helped with salvage operations. I apologize if I left anyone out. Morgan Bailey, Bill Bogner, Rich & Kayla Castle, Jeannie Covert, Rob & Meg Dickenson, Linda and Darrel Foste, Al Freiderich, Tom Garza, Susan and Lew Hopkins, Jordan Kaye, Dan Leasure, Paul Littleton, Rob McClintock, Stuart Martin, James Moreland, Tom Napier, Robert & Sarah Nemeth, Bill Odenweiller, Gina Pigliusco, Mary Robinson, Tod Satterwaite, Marty and Lindsey Savoie, Lee Stoops, Gale & Michelle Walden, James Warfield and Zoe Zapel

The following property owners and business granted permission for salvage operations. Burch Kiser Real Estate (John Kiser), City of Champaign (Jean Algee, Neighborhood Services Department), City of Urbana (John Collins), Barbara & Perry Comer, Duce Con-



Lambda Chi Alpha Fraternity house salvaged in May 2016.

struction (Dan Wilson), Mike Felker, F.H. Paschen, Neilson & Associates (Andy Herz and Dan Collins), Franzen Construction (Darren Franzen), Green Street Reality (Dean Livingston, Chris Summers), Habitat for Humanity (Gary Pierson), Hunsinger Enterprises (Kevin Hunsinger), Ieca Hunter, JTS Development (Scott Cochrane), Lambda Chi Alpha (Peter Kane & John Crook), Miller Construction (Dave Miller), James Moreland, Kay Place, Robe Construction (Rich Berg & John Luke), Roland and Gillespie Reality (Tom Gillespie), Mary Sortal, University of Illinois (Brent Lewis & staff at UI F&S) and Urbana School District.

I would also like to once again thank Dennis Coleman and staff at the CU-



The salvage crew at 703 North Mathews owned by the Moreland family in January 2016. A lot of beautiful oak doors and trim were saved from this house.

Heritage Awards



Woodshop and Training Center for providing the space that is PACA West. You really don't know how important it is to be able pull in trucks and trailers loaded with material and are able to unload and worry about sorting later.



The American Association for State and Local History has a series of 'Webinars' throughout the month of February that may be of interest to PACA members.

Upcoming Webinars

Feb 8, 3pm EST: Take the Guesswork out of Evaluation: How to Measure What Really Matters

<http://ow.ly/d3ND308pMEL>

Feb 14, 3pm EST: Peb Yog Hmoob Minnesota: Sharing Authority and Building Relationships with Your Communities (Now FREE due to relevant current events)

<http://ow.ly/nPGy308pNwc>

Feb 16, 3pm EST: New Member Orientation

<http://ow.ly/p8dJ308pQ6A>

Feb 21, 3pm EST: Interpreting Food at Museums and Historic Sites

<http://ow.ly/SJps308pPH8>



It is once again time for our annual Heritage Awards and we are currently soliciting nominations from our membership for projects that you think merit recognition.

The presentation of the first annual Heritage Awards took place in 1985 and there were 6 awards in all.

From the beginning, and for many years thereafter, we had a specific set of categories with one winner from each. Over time however, a greater variety of worthy projects caught our notice and we began slowly adding categories and increasing the number of winners per category, until the process became so unweildy that last year we decided to omit categories altogether and simply offer a general Heritage Award for any work that in our opinion "increases awareness of the important buildings in the community and promotes the interests of preservation and conservation"

It isn't always easy for our committee to decide what does and does not merit recognition, and so I thought it would be interesting to look back at those first awards and see what they chose and why.

HERITAGE AWARDS PRESENTED

Presentation of the first annual Heritage Awards was made by Vice President and Committee Chairman Gregory Hargus at the Annual Membership meeting.

The purpose of the Heritage Awards is to increase awareness of the important buildings in the community and to promote the interests of preservation and conservation. Six buildings sites were chosen for having either architectural or historical significance for the community or for having undergone a recent restoration or renovation.

This years recipients are:

Outstanding Heritage Contribution Award (Residential, commercial or in-

stitutional property which has accomplished recent renovation or restoration and is architecturally and/or historically significant):

Holy Cross Church.



Landscape Heritage Award (Recognition of significant landscape, related structures or landscape art):

Carle Park and Pavilion.



Landmark Heritage Award (Anniversary of significant date or recent accomplishment of National Register or landmark quality building):

Wee Haven House, 1509 West Park Street, Champaign.



Residential Heritage Award (Residence of architectural and/or historical significance):

Solon House, 503 South State Street, Champaign.



Institutional/Commercial Heritage Award (Institutional or commercial building of architectural and/or historical significance):

Illinois Power Building.



Environmental Heritage Award (Accomplishments for the environment or other sites such as commercial, residential or farm outbuildings, bridges, streets, roads, alleys, signs, vehicles):

Penfield Grain Elevator.
(no photo available)

A special award was given in memory of William Schmidt, a charter PACA Board member and diligent researcher who passed away in 1984. Each award winner will be the subject of a future Newsletter article.

PACA would like to thank the Heritage Award Committee (John Gamer, Leslie Lareau, Tom Napier, Doug Miller and Greg Hargus) for their efforts in choosing this year's recipients. Narrowing

the field from an initial forty nominations to three per category and then choosing a single winner involved much lively debate and hard decision making.

All remaining nominations will be kept on file for reconsideration next year. PACA urges everyone to nominate their favorite building or site for the second annual Heritage Awards.



From time to time I receive calls asking about how to go about getting a property listed on the National Register, so I've taken the liberty of borrowing the following from the Illinois Historic Preservation Agency. For more detailed information you can visit the National Park Services website at: <http://www.nps.gov/nr>

The National Register Process in Illinois

The National Register of Historic Places is a federal program, and all applicants go through similar procedures. Except for properties located on federal or tribal lands, applications for properties are initiated in the state in which the property is located.

Step 1: The applicant reviews information about the National Register on this web page and the National Park Service's web page.

Step 2: The applicant contacts staff if they have any questions. The applicant is required to fill out the Preliminary National Register Evaluation Form first, unless the property has been determined eligible for listing previously.

Step 3: The applicant receives an advisory staff opinion as to whether the place is a likely candidate for the National Register.

Step 4: The applicant submits a completed nomination form along with additional supporting materials. Please review the Illinois Nomination Submittal Policy.

Step 5: The complete and correct nomination form will be scheduled for the next meeting of the Illinois Historic Sites Advisory Council. There are deadlines throughout the year for the Council meetings. The owner of the property and the relevant local government are notified of the Council's pending consideration and are given at least 30 days before the Council's meeting to comment on the proposed designation. In cases where there are more than 50 owners within a proposed historic district, owners will be given general notice by newspaper legal notice. At the Council meeting, the applicant and other interested parties can address the Council relative to the proposed designation, according to the Council By-Laws.

Step 6: If the Council advises for designation of the property, the nomination will be forwarded to the State Historic Preservation Officer of the Illinois Historic Preservation Agency, who evaluates the place and can nominate it to the National Register.

Step 7: The Keeper of the National Register, Washington, D.C., who has the final authority to designate a place, will review the nominated place. All interested parties will have an opportunity to comment on the proposed designation.

If the nomination is approved, the place is designated in the National Register of Historic Places.



And don't forget, if you haven't already done so, please don't forget to renew your membership for 2017. There is an application form on the next page or you can mail your payment to PACA, PO Box 2575, Champaign, IL 61825

Heritage Award Nomination Form

Name of building, site, or person _____
 Address/location _____
 City/township/county _____
 Name and address of owner _____
 Has the owner been notified of the nomination? _____

To assist in the review and selection, please complete as much as you can of the following. Additional pages may be used. Attached photos -- digital images of work (before, after, and during) - are very useful.

Historical Data

Date of construction _____
 Date of renovation/restoration _____
 Original owner _____
 Important residents, owners, events _____
 Significance to the community _____
 Architectural data _____
 Architect/builder _____
 Style _____
 Interesting/unusual features (interior or exterior) _____
 Nomnator's name, phone,, and email _____

Return to PACA, P.O. Box 2575, Champaign, IL 61825-2575
 Send questions to: pacaexdir@gmail.com

MEMBERSHIP APPLICATION PACA BOX 2575, Champaign, IL 61825

MEMBERSHIP STATUS

New Renewal

NAME: _____

MEMBERSHIP CATEGORY

- Adult \$25
- Student \$15
- Senior Citizen \$15
- Family \$40

ADDRESS: _____

- Corporate
- Bronze \$250
- Silver \$500
- Gold \$1000
- Platinum \$2000

PHONE: _____

E-MAIL: _____

Note: Please make your check payable to PACA. Your contribution is tax-deductable to the extent allowed by law.

I wish to make an additional contribution: \$ _____

PACA is a non-profit organization dedicated to the preservation of our natural and built environment. Offices are located at our salvage warehouse:
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